

MY TRIBUTE TO ELLA FITZGERALD (1917-1996)

with

Zuri Alexander in Concert

8:00 pm - 9:30 pm • Friday, August 2, 2024

Zuri Alexander, Jazz Vocalist

Hiro Morozumi, Piano

Jeff Littleton, Bass

Jimmy Ford, Drums

Só Danço Samba

(Jobim/Moraes)

Ella with the Duke Ellington
Orchestra Live, Côte d'Azur
(1966)

Hello Young Lovers

(Rodgers & Hammerstein)

"Ella Fitzgerald in Budapest"
(1999)
(Zuri's arrangement)

Gentle Rain

(Dubey/Bonfá)

Judy

(Lerner/Carmichael)

Ella performed this song at
The Apollo Theater in Harlem.
(1934)

Cotton Tail

(Duke Ellington)

"Ella Fitzgerald Sings the
Duke Ellington Songbook"
(1957 album)

A-Tisket, A-Tasket

(Ella Fitzgerald / Al Feldman)

Ella recorded this song
in 1938 with Chick Webb and
His Orchestra. Single Release
(Zuri's arrangement)

One Note Samba

(Mendonça / Jobim)

"Ella Fitzgerald Sings
the Antonio Carlos Jobim
Songbook"
(1981 album)

God Bless the Child

(Billie Holiday / Herzog)

"30 by Ella" (1968 album)
(Zuri's interpretation)

I Want to Be Happy

(Youmans/Caesar)

Ella recorded this song in 1937
with Chick Webb and His
Orchestra. Single Release
(Zuri's arrangement)

You Go to My Head

(H. Gillespie/Coots)

"Hello Love"

(1960 album)

(Zuri's interpretation)

Lullaby of Birdland

(Shearing/Weiss)

"Lullabies of Birdland"

(1955 album)

Yesterday

(Lennon/McCartney)

(Zuri's interpretation)

Autumn Leaves

(Prevert/Mercer)

Bluesette

(Gimbel/Thielemans)

Live Recording

(1983)

(Zuri's arrangement)

April in Paris

(Duke/Harburg)

Ella sings this Live at Jazz

Pour Tous, Brussels

(1957)

(Zuri's arrangement)

How High the Moon

(Hamilton/Lewis)

"Ella in Berlin"

(1960 album)

ABOUT THE MUSICIANS



Zuri Alexander
Jazz Vocalist

Zuri Alexander holds a B.A. in Classical Music with studies in Voice and Piano from Rutgers University, an M.A. in Vocal Jazz Performance from New York University, and an M.F.A. in Acting from Rutgers University - Mason Gross School of the Arts. Coming from a musical household, she studied Piano, Flute, Violin and Voice. She has been teaching Piano and composing music since she was 13 years old. She has taught Piano and Voice at The Harlem Boys Choir School in New York, The Morristown Neighborhood House in New Jersey and currently teaches and performs in the Los Angeles area.

Zuri toured in Spain for two years as a Jazz Singer performing with the Joe Beck Big Band, The Malik Yaqub Trio and The Kelley Quartet. While in Spain, she formed a Spanish gospel choir for La Iglesia Usera in Madrid. Other music performances include The Alvin Ailey Revelations Chorus (Alto), *Dreamgirls* (Michelle) and The New England Lyric Operetta Company (Soprano). (SAG/AFTRA, AEA) www.zurialexander.com

Raised in Japan, a society that often emphasizes conformity, **Hiro Morozumi** discovered a sanctuary in the freedom and boundless creativity that jazz offers. Jazz, an American art form, allows you to be unapologetically yourself, to express your unique voice, and to create without boundaries. For Hiro, jazz was more than just music; it was a lifeline, a means to find their true self.



Growing up, Hiro faced the challenges of bullying and the pressures to conform. As a computer nerd (and a metal head) who learned to stay silent out of fear, so much of his potential lay dormant. But then, jazz entered his life like a revelation. It was as if he had found his true element, like a fish discovering water.

Today, Hiro has the privilege of playing jazz every day, connecting with people from all corners of the globe, and enriching lives through music. Hiro is deeply involved with the renowned Los Angeles-based jazz venue, The World Stage, where he and fellow creative souls share their passion through captivating performances, jam sessions, and education. Come join us at The Stage some time, the profound richness and transformative power of jazz might just change your life!

Jeff Littleton is an LA-based bassist whose legacy establishes him as a central figure in the storied history of jazz, having toured, performed and recorded with a "who's who" of legendary artists including Herbie Hancock, Stanley Turrentine, Freddie Hubbard, Pharaoh Sanders, Bobby Hutcherson, Billy Higgins, Charles Lloyd, Harold Land, Eddie Harris, Willie Bobo, Hank Crawford and countless others. Jeff has also been featured in film soundtracks like "Afterglow," written by Mark Isham, as well as the Nancy Wilson television show "Red. Hot & Cool."



Jimmy Ford (Drums) has had the privilege to perform with Lionel Hampton, Dizzy Gillespie, Milt Hinton, Harry Connick Jr., Freddie Hubbard, Benny Powell, Al Grey, Jimmy Heath, Paquito D'Rivera, Slam Stewart, Illinois Jacquet and Benny Bailey.

Zuri Alexander in Concert

A Special Thank You to:

Alvas Showroom

Art Valdez

Jairo Camacho

Matt Lincir

Marvin Evans

Margaret Kelley

The World Stage